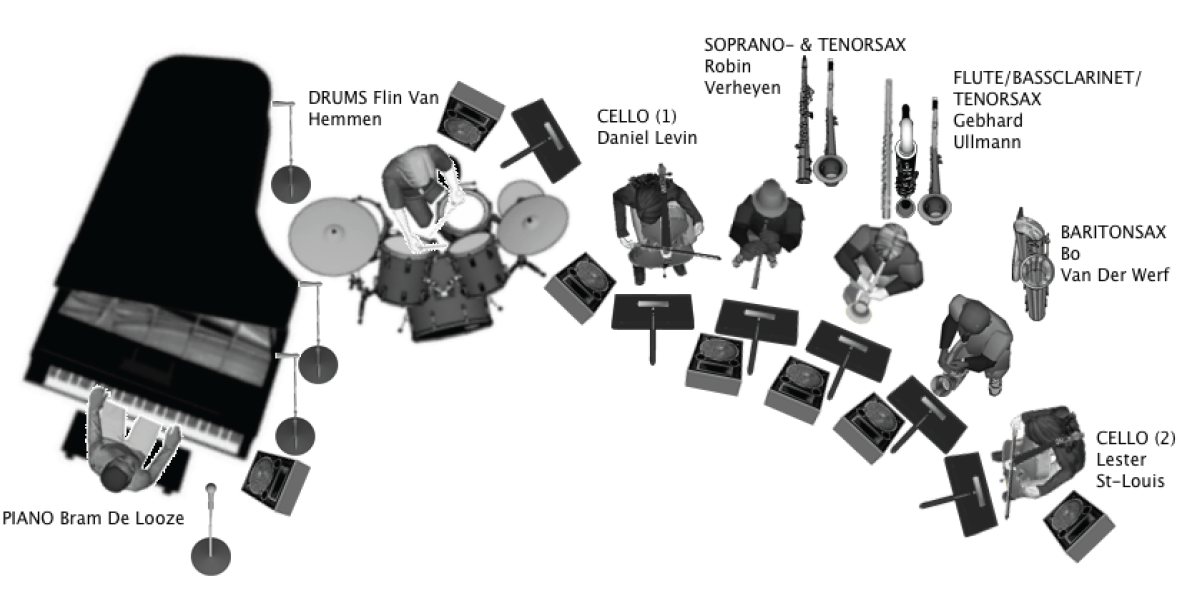
**Technical Rider – Bram De Looze’s Septych**

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Provided by venue: monitors, microphone stands, microphones, PA, drumkit, grand piano, instrumentstands for horns (see below), 7 strong/stable music stands (2 for drums and 1 each except piano)

**From left to right on stageplan above :**

***PIANO : BRAM DE LOOZE***

PIANO LOW: CONDENSER

PIANO HIGH: CONDENSER

Presentation microphone

***DRUM : FLIN VAN HEMMEN***

**1 Professional drum kit:**

Prefer: Gretsch, Yamaha, Sonor,

or Pearl brands, w/ ‘coated ambassador’ heads

• **Snare drum**

(No piccolo snare please)

• **12 inch tom**

• **14 inch floor tom**

(Floor tom with 3-Leg hardware,

NOT as an attachment to cymbal stand please)

• **14 x 18 or 14 x 20 inch bass drum**

(No larger than 20" bass drum.

Absolutely no hole in the bass drum head!)

• **Bass drum pedal**

• **3 cymbal stands**

• **Hi-hat stand**

• **Snare drum stand**

• **Throne (seat)**

• **Area floor rug for drum kit**

Drummicrophones:

BASS DRUM: AKG D114

SNARE / HI HAT: SM 57

OVER HEAD LEFT: CONDENSER

OVER HEAD RIGHT: CONDENSER

**CELLO (1) : DANIEL LEVIN**

a combination of Neumann u47 or u87 with Schoeps mk4 or DPA 4011

**SOPRAAN- & TENORSAX : ROBIN VERHEYEN**

Sopranosax: condensator microphone (neumann)

Tenorsax : condensator microphone (neumann)

Stands for instruments

**BASSCLARINET, TENORSAX & FLUTE : GEBHARD ULLMANN**

Tenorsax : CONDENSER (AKG C 414)

Bassclarinet : CONDENSER

Flute : CLIP-ON CONDENSER FLUTE MIC

Stands for intruments

**BARITONSAX : BO VAN DER WERF**

Baritonsax : CONDENSER

**CELLO (2) : LESTER ST-LOUIS**

a combination of Neumann u47 or u87 with Schoeps mk4 or DPA 4011

Or Royer Cardioid Microphone