

MannGold De Cobre

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MANNGOLD

The motherband MannGold was formed in 2008 with Rodrigo Fuentealba and Philipp Weies on guitar, Karel de Backer and Matthias Standaert on drums, and Maarten Standaert on bass. Maarten quit in 2012 and Bruno Coussee took over bass. They play instrumental pieces, very energetic, acid rock, psychedelica with a punkrock attitude, leaning heavily on tribal drumming and repetitive groove. And lot's of MC5 guitar explorations, Motorhead and an immense liking for free form jams, noise and Sun Ra. Combined with their love for minimalism and primitive rock'n roll they played lot's of concerts and gathered an army of MannGold junkies, following the band everywhere they played.

Their debut album was recorded at the Invada studios in Bristol, where Adrian Utley (Portishead, Terry Riley) produced their music. The album will be released at the end of 2016.

Karel De Backer : drums (Kowlier, Novastar, Gabriel Rios,...)

Matthias Standaert : drums (Vive La Fête, Lady Linn,...)

Bruno Coussee : bass (Saint-Marteau, Rebels Without Applause,...)

Philipp Weies : gitaar (Go March, Arno, Intergalactic Lovers,...)

Rodrigo Fuentealba: Guitar (Gabriel Rios, Fifty Foot Combo, Novastar, Kris Dane)

'Wow - such intense, ambitious stuff. Really dug it.'

Marc Ribot, gitarist van Elvis Costello & Tom Waits

MANNGOLD DE COBRE

MANNGOLD DE COBRE was born in 2011 when the motherband MannGold (2 drums, bass and 2 guitars) was joined by Peter Vermeersch (Flat Earth Society) and 8 extra horns. This collaboration resulted in a complete new and unique sound: a cosmic big band with a tremendous amount of energy, flying in jazz, kraut, noise, free, film noire and punk. A lot of trance, from the beauty of In A Silent Way to tight big band sounds, repetitive psychedelica, with peaks and noise eruptions combined with moments of ethereal floating and mayhem.

The band toured heavily and played in venues as The Vooruit, La Bourse, Handelsbeurs, Nona, and prestigious festivals as Gent Jazz, Boomtown, Jazz Middelheim, Lott Festival (Germany), indulged in collaborations (South Indian Carnatic guitarist and composer Prasana, film director Benny Vandendriessche)

With their intense and energetic live performance they quickly gathered a continuously growing following, an audience consisting of traditional Jazz aficionados (who love their big band arrangements and Sun Ra vibes) as well as the young incrowd falling for their trippy energetic sounds.

In 2013 MannGold de Cobre spent 2 days in the Vantage studio in Antwerp to record their debut album. Did I say 2 days ? Yes, old school, CBGB style, 13 musicians playing together in one big lovely raunchy sounding room. No overdubs, no editing. The album was released on Record Store Day, and they played at the doorstep of their favorite record store, causing a traffic jam and the police closing down the street as too many people showed up for their street concert.

WHO ?

Guitarist Rodrigo Fuentealba is a Chilean born musician/producer/arranger and teacher who played and plays in a series of Belgian popular bands as Gabel Rios, Fifty Foot Combo, Kris Dane, Novastar, Arsenal,... . Next to that he has an immense activity in more experimental and improvisational projects with colleagues as Mauro, Bert Dockx, Steven de Bruyn, Bart Maris, Teun Verbruggen, Karen Willems,... . Sometimes he curates or organises fine soirées with beautiful people as Rhys Chatham, Leo Abrahams (guitarist Brian Eno,...), Seb Rochford and many more. He's also a lecturer at the music department of the University PXL.

Peter Vermeersch is the musical director of the Flat Earth Society and also composer, hornplayer, producer (dEUS, Madensuyu, Raymond van het Groenewoud,...). In the past he was involved in leading some fantastic bands as Union, Maximalist!, X-legged Sally, A Group), wrote music for theater and dance projects for Wim Vandekeybus, Anne Teresa De Keersmaeker, Dito'Dito, Walpurgis, Radeis en Josse De Pauw. And wrote pieces for the Arditti Quartet, Prima La Musica, het Smith Quartet en recently for the Spectra Ensemble.

MANNGOLD DE COBRE – The band:

Our eclectic and fantastic musicians come from all over the place and from very different scenes (Intergalactic Lovers, Tuxedomoon, Arno, Flip Kowlier, Arid, Gabriel Rios, dEUS, Fifty Foot Combo, Mauro, Brussels Jazz Orchestra, Zesde metaal, Nordmann,...)

And they have one thing in common: they all share the love for that unique sound and mayhem that only MannGold de Cobre can produce.

Karel De Backer : drums (Kowlier, Novastar, Gabriel Rios,...)

Matthias Standaert : drums (Vive La Fête, Lady Linn,...)

Bruno Coussee : bass (Saint-Marteau, Rebels Without Applause,...)

Philipp Weies : gitaar (Go March, Arno, Intergalactic Lovers,...)

Dree Peremans : trombone (Rebirth Collective, Brussels Jazz Orchestra)

Peter Delannoye : trombone (Delvitagroup)

Mattias De Craene : tenor sax (Nordmann, FES)

Luc Van Lieshout : trompet (FES, Tuxedomoon)

Hans Bossuyt : trompet (The Whodds, Briskey,...)

Kwinten Mordijck : bariton sax (Hypochristmutreefuzz, Hetz Hertz, Kiss The Anus Of A Black Cat, Delvaux,...)

Peter Verdonck : bariton sax (BLAFF, FES, Thelema Trio,...)

MANNGOLD DE COBRE MASSIV

Rodrigo Fuentealba (gitaar), Lennert Jacobs (gitaar), Bruno Coussée (basgitaar), Tom Wouters (drums), Karel de Backer (drums), Peter Verdonck (baritonsaxofoon), Kwinten Mordijck (baritonsaxofoon), Luc Van Lieshout (trompet), Hans Bossuyt (trompet), Peter Vermeersch (tenorsaxofoon), Mattias De Craene (tenorsaxofoon), Peter Delannoye (trombone), Dree Peremans (trombone) Guests: JOHANNES VERSCHAEVE (THE VAN JETS), NAOMI SIJMONS (REENA RIOT, BIRDS THAT CHANGE COLOUR), CEDRIC MAES (SORE LOSERS, THE SHA-LA-LEE'S), DIRK SWARTENBROEKX (BUSCEMI)

For this project, MannGold De Cobre will invite the royalty of Belgian Rock and Rol to assist them in a unique concert series, going from ambient to modern classic and off course dirty rock 'n roll.

MANNGOLD INTRUSION

MannGold has been working for some time on a new project which will involve dancers and choreographers of Internationally reknowned company Ultima Vez. They gave their first showcase at the Ulti'mates Festival curated by Wim Vandekeybus.

They play instrumental pieces, very energetic, acid rock, psychedelica with a punkrock attitude, leaning heavily on tribal drumming and repetitive groove. And lot's of MC5 guitar explorations, Motorhead and an immense liking for free form jams, noise and Sun Ra. What happens if such a concert is intervined by Ultima Vez-Icon Inaki Azpillaga and partners? A struggle to come to an organic fusion, driven by instinct, improv and expressiveness of both art forms with the relation between sound, movement, audience and surroundings at stake.

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Press & Media:

Official Website: <http://www.insidejazz.be/band/manngold-de-cobre/>

Official Facebook: <https://www.facebook.com/MannGold?fref=ts>

Official Youtube: <https://www.youtube.com/user/MannGold>

Official Bandcamp: <https://manngold.bandcamp.com/releases>

Website Inside Jazz Management: <http://www.insidejazz.be/band/manngold-de-cobre/>

Website Consouling Sounds: www.consoouling.be

Soundcloud: <https://soundcloud.com/insidejazzmanagement>