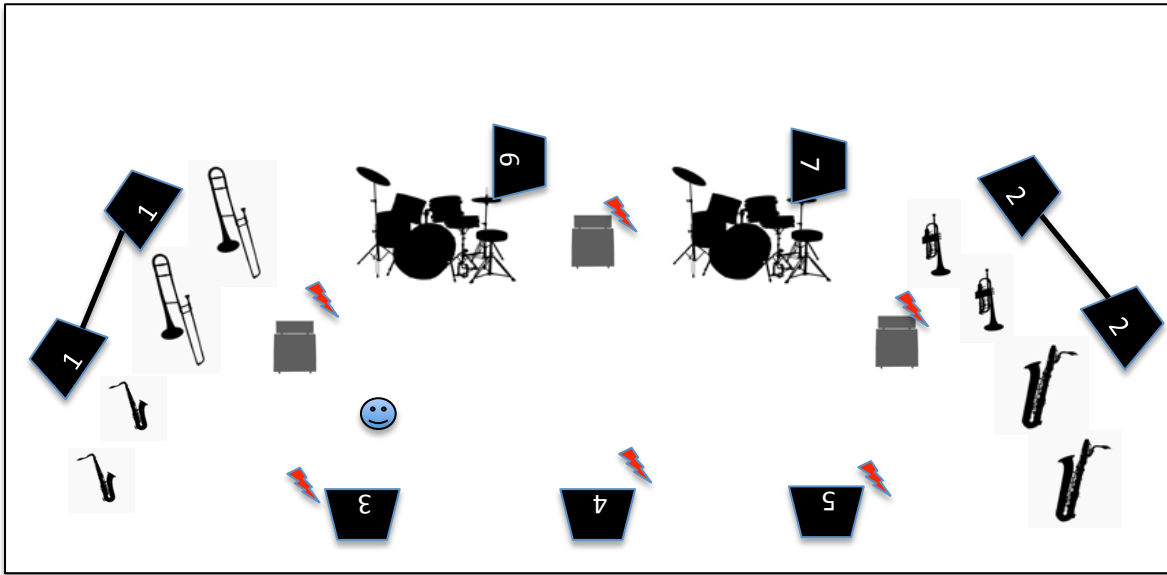


BAND/ ARTIST:	Manngold 13	
FOH engineer :	Patrick Van Neck	0(032)486553808
monitor engineer:	n.a.	
lighting engineer:	n.a.	
tour manager:		

ch.	instrument	mic/DI	insert	comment
1	kick	beta52a	gate	
2	snare top	beta 57a		
3	snare bottom	sm57		
4	rack tom	e904	gate	
5	floortom	e904	gate	
6	OH	sd condenser		
7	kick	beta 52a	gate	
8	snare top	beta 57a		
9	snare bottom	sm57		
10	rack tom	e904	gate	
11	floor tom	e904	gate	
12	OH	sd condenser		
13	Bass DI		XLR comp	
14	bass mic	sm57	comp	
15	Gtr SR mic	MD421		
16	Gtr SL mic	MD421		
17	Tenor 1			own clipmic
18	Tenor 2			own clipmic
19	T-Bone 1			own clipmic
20	T-Bone 2			own clipmic
21	T-pet 1			own clipmic
22	T-pet 2			own clipmic
23	Bariton 1			own clipmic
24	Bariton 2			own clipmic
25	talkmic	sm58		
26				
27				
28				
29		group 1+2	st comp	drums 1
30		group 3+4	st comp	drums 2
31		group 5+6	st comp	guitars
32		group 7+8	fatso	horns

*SR = Stage Right or PA Left

*SL = Stage Left or PA right



Tech Reuirements: Sound

pref. 48 channel, minimum 32 channel mixing desk, positioned at a good listening spot central to the PA system

DIGITAL DESKS: IN ORDER OF PREF.:

- Soundcraft VI-4
- Avid VENUE D-Show, Profile or SC48
- Digico SD-8/9

ANALOG DESKS:

- Soundcraft MH-4, MIDAS XL or H series or equivalent high end mixer outboard:
- 6 gates, 8 compressors
- four high end fx processors: TC m2000; Lexicon PCM, Yamaha spx, TC 2290
- a high quality 31band Graphic EQ on each output to mains

Monitors:

- a seperate monitor desk is preferred where possible
- 7 mixes, to 7 high performance wedges
- 31band graphic EQ on each mix

noise regulations:

- In case a dB limit is set, please inform us well in advance
- 100dB Leq 15min is our preference
- a proper measuring device must be provided for (10Eazy, Wavecapture, Lama, etc)

