Bram De Looze's Septych

Pianist Bram De Looze's broad musical taste and exceptional musicianshipis already noted in different bands as LABtrio, Dre Hocevar Trio en the trio De Looze/Machtel/De Waele.

With his brand new project, the Bram De Looze Septych, The prodigious pianist (°1991) mixes composed and improvised music in a subtle way with contemporary classical music and jazz. In order to make this happen he surrounds himself with an international cast of astounding musicians from the US, Germany, Netherlands and Belgium.

The debut album was released in November 2015 on Clean feed records (POR).

This project will mark the debut for Bram De Looze concerning a big international ensemble. The music connects with a future-oriented vision on the contemporary multicultural society and the actualization of music of the past for which western music serves as a treasure chamber for the septych.

With the new compositions from Robin Verheyen, Bo van der Werf and himself in mind he assembled an unusual ensemble: a tree-piece horn section consisting of clarinets and saxophones, 2 cellos, piano and drums. The musicians he brought together are one by one major participants on the international jazz and impro scene. These musicians contribute with their diverse capacities to the eclectic character of the project.

Robin Verheyen (B) (Soprano- and tenor Saxophone) invited Bram in 2011 for a duo concert in Gent. Their mutual contact remained unbroken since they met again in New York.

Bo Van der Werf (B) (Baritone saxophone and Bas clarinet) developed a unique musical language in the remarkable oeuvre of Octurn and Lidlboy.

Gebhard Ullmann (GER) (Tenor Saxophone and Clarinet) is a leading figure on the international scene, residing in New York as well as Berlin. He worked together with Paul Bley, Lee Konitz, Trilok Gurtu, Enrico Rava and many others.

Lester St-Louis (US) (Cello) plays together with Bram De Looze in the Dre Hocevar Trio and is active as a composer, improviser and performer in traditional and experimental contemporary classical music and jazz.

Daniel Levin (US) (cello) is an axceptional figure on his instrument who played with Rob Brown, Nate Wooley, Matt Moran, etc.

Flin Van Hemmen (US) (Drums) is the fascinating drummer of the Narcissus Quartet and works together with Todd Neufeld, Eivind Opsvik and Kris Davis.

BRAM DE LOOZE (PIANO); ROBIN VERHEYEN (SOPRANO- TENORSAX); BO VAN DER WERF (BARITONE SAX, BAS CLARINET); GEBHARD ULLMANN (TENOR SAX, BAS CLARINET); LESTER ST-LOUIS (CELLO); DANIEL LEVIN (CELLO); FLIN VAN HEMMEN (DRUMS)

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